

Art 5
Art History of the Western World:
1400 Through Contemporary

Name _____
Date Due: April 26, 2006

You earned _____ out of 25 possible points.

Worksheet #9

Chapter 27: Nineteenth-Art in Europe and the United States

Why was Manet's **Luncheon on the Grass** considered so shocking?

How is **Luncheon on the Grass** related to masterpieces of the past? What work/s in particular inspired it?

In what ways did Manet break with Renaissance convention in **Luncheon on the Grass**? Why did Manet choose to break the rules?

How does **Luncheon on the Grass** answer Baudelaire's call for new subjects?

What artistic movement did Manet's work encourage? Why did the artists of this movement reject convention? Specifically, how did their works break the rules?

How is the impulse towards rule breaking, in the arts, related to modernism?

Define the avant-garde.
