

## Art 6

### Women Artists in History

#### Exam #2 Study Guide

Exam #2 will be given on April 18 and will cover Chadwick's chapters 5 – 10 and Slatkin's 10 – 17

#### Key Images

Rosalba Carriera. **Portrait of Louis XV.** 1720.  
Elisabeth Louise Vigée-Lebrun. **Marie Antoinette en Chemise.** 1783.  
Adelaide Labille-Guiard. **Self-Portrait with Two Pupils.** 1785.  
Angelica Kauffmann. **Cornelia Pointing to Her Children as Her Treasures.** c. 1785.  
Elisabeth-Louise Vigée-Lebrun. **Portrait of Marie Antoinette with Her Children.** 1787.  
Rosa Bonheur. **The Horse Fair.** 1853.  
Harriet Hosmer. **Zenobia in Chains.** 1859.  
Julia Margaret Cameron. **Sappho.** 1865.  
Edmonia Lewis. **The Death of Cleopatra.** 1876.  
Berthe Morisot. **Summer's Day.** 1879.  
Mary Cassatt. **Mother and Child.** c. 1905.  
Paula Modersohn-Becker. **Self-Portrait with Amber Necklace.** 1906.  
Sonia Delaunay. **Electric Prisms.** 1914.  
Hannah Hoch. **Cut with a Kitchen Knife.** 1919 – 20.  
Georgia O'Keefe. **Red Canna.** 1924.  
Claude Cahun. **Self-Portrait.** c. 1928.  
Dorothea Lange. **Migrant Mother.** 1936.  
Frida Kahlo. **The Broken Column.** 1944.

#### Key Terms

Academy	Great Depression	Realism
Avant-Garde	The Great Social Evil	Rococo
Bluestocking	Hierarchy of Genres	Rosie the Riveter
The Cult of True Womanhood	History Painting	Salon
Cubism	Impressionism	Salon des Refuses
Dadaism	Industrial Revolution	Seneca Falls Convention
Declaration of the Sentiments	Modernism	Suffragette
Easel painting	Neoclassicism	Surrealism
En Plein Air	The New Woman	The White Marmorean Flock
Expressionism	Pastel	Woman's Suffrage
Farm Security Administration	Photography	WWI
French Revolution	Photomontage	WWII
The Good Mother	Prix de Rome	Victorian Age

#### People

Susan B. Anthony	Jacques Louis David	Edouard Manet
Marie Antoinette	Victorine Meurent	Sojourner Truth
Camille Claudel	Lucretia Coffin Mott	Queen Victoria
Cornelia	Elizabeth Cady Stanton	Jean-Jacques Rousseau

#### Questions to Consider

What three revolutions greatly influenced the history and art of the 18<sup>th</sup> century?  
What influence did the French Academy have over the kind of art produced and the artists who made it?  
How did Marie Antoinette use art to sway public opinion in her favor? Was she successful?  
What is the difference between a salon, the Salon and a salon style exhibition?  
How was photography a somewhat "open door" for women interested in the arts?  
What was so revolutionary about Impressionism? Why and how did the Impressionists reject tradition?  
What invention allowed Impressionists to make their break with history painting and move out of the studio?  
What characterizes the New Woman and how did she reject convention?  
What did participants of the Seneca Falls Convention discuss and write? When did they achieve their goals?  
What major tendencies and currents can be seen in modern art?  
What events did Dada artists respond to? Why were their works often absurd and irrational?  
How did the Federal Art Project assist artists during the Depression? What percentage of women participated in the program?