

### Final Exam Study Guide

The cumulative Final Exam will be held on Monday, May 23 from 11:30 am to 2 pm

#### Key Images

Georgia O' Keefe. **Red Canna**. c. 1924.  
Dorothea Lange. **Migrant Mother, Nipomo, CA**. 1936.  
Helen Frankenthaler. **Mountains and Sea**. 1952.  
Lee Krasner. **Easter Lilies**. 1956.  
Yoko Ono. **Cut Piece**. 1965.  
Ana Mendieta. **Earth/ Body Figure**. 1973 - 1979.  
Judy Chicago. **The Dinner Party**. 1974 - 79.  
Carolee Schneeman. **Interior Scroll**. 1975 - 1977.  
Cindy Sherman. **Untitled Film Still #6**. 1979.  
Alice Neel. **Nude Self-Portrait**. 1980.  
Maya Lin. **Vietnam Veterans Memorial**. 1980 - 82.  
Barbara Kruger. **We don't need another hero**. 1987.  
Kara Walker. **Slavery! Slavery!** 1997.  
Catherine Opie. **Oliver in a Tutu**. 2004.  
Guerrilla Girls. **Do Women Have to Be Naked?** 2005.

#### Key Terms

Abstract Expressionism	Formalism	Post-Partum Document
Appropriation	Identity Politics	Post-Structuralism
The "aura"	Installation	Second Wave Feminism
Automatism	Jouissance	Semiotics
Body Politics	Kitsch	Structuralism
Conceptualism	The Mainstream	Third Wave Feminism
Equal Rights Amendment	Male gaze	Whitney Biennial
Essentialism	Minimalism	<b>Womanhouse</b>
Federal Art Program	Pastiche	
Feminism	Performance Art	
Feminist Art Program	Postmodernism	

#### People

Walter Benjamin	Guerrilla Girls	Laura Mulvey
Clement Greenberg	Jackson Pollock	Linda Nochlin

#### Questions to Consider

What was so innovative about Lee Krasner's & Helen Frankenthaler's paintings?  
What role did activism play in the opportunities available to women artists during the 1970s?  
Why did many women artists refuse abstraction? How does the feminist movement relate to a revival of figurative art in the 1970s? How does this revival relate to the emergence of performance art and its extensive use by women artists?  
What were the basic aims of Second Wave Feminists? Explain, "the personal is political."  
Compare and contrast the goals and beliefs behind modernism and postmodernism.  
Are Cindy Sherman's Untitled Film Stills self-portraits? What are they based on?  
How did artists respond in the 1990s to the media backlash against women, feminism and the avant-garde? What themes were they prompted to explore by the backlash?  
Identify some of the postmodern trends that women artists have participated?  
Name at least 5 great women artists (in your opinion).

## Styles

Be able to identify the style or movement the following works are associated with.

Artwork	Associated style
Venus of Willendorf. c. 25,000 – 20,000 BC.	Prehistoric
The Battle of Hastings from the Bayeux Tapestry. c. 1086.	Medieval
Hildegard of Bingen. Scivias. 1142-52. (illus. 15 on page 51)	Medieval
Christine de Pizan. Book of the City of Ladies. 1405.	Illuminated Manuscript
Sofonisba Anguissola. The Chess Game. 1555.	Italian Renaissance
Lavinia Fontana. Noli Me Tangere. 1581.	Italian Renaissance
Artemisia Gentileschi. Judith Decapitating Holofernes. c. 1618.	Baroque
Judith Leyster. The Proposition. 1631.	Northern Renaissance
Elisabetta Sirani. Portia Wounding Her Thigh. 1664.	Baroque
Rachel Ruysch. Still Life with Plums. 1707.	Northern Renaissance
Rosalba Carriera. Portrait of Louis XV. 1720.	Rococo
Elisabeth Louise Vigee-Lebrun. Marie Antoinette en Chemise. 1773.	Rococo
Angelica Kauffmann. Cornelia Pointing to Her Children. c. 1785.	Neoclassicism
Elisabeth Vigee-Lebrun. Portrait of Marie Antoinette with Children. 1787.	Neoclassicism
Rosa Bonheur. The Horse Fair. 1853.	Realism
Julia Margaret Cameron. Sappho. 1865.	Pre-Raphaelite
Edmonia Lewis. The Death of Cleopatra. 1876.	Neoclassicism
Berthe Morisot. Summer's Day. 1879.	Impressionism
Paula Modersohn-Becker. Self-Portrait with Amber Necklace. 1906.	Expressionism
Sonia Delaunay. Electric Prisms. 1914.	Cubism
Hannah Hoch. Cut with a Kitchen Knife. 1919 – 20.	Dadaism
Claude Cahun. Self-Portrait. c. 1928.	Surrealism
Dorothea Lange. Migrant Mother, Nipomo, CA. 1936.	Farm Security Administration
Frida Kahlo. The Broken Column. 1944.	Surrealism
Lee Krasner. Easter Lilies. 1956.	Abstract Expressionism
Helen Frankenthaler. Mountains and Sea. 1952.	Color Field
Yoko Ono. Cut Piece. 1965.	Conceptual performance
Judy Chicago. The Dinner Party. 1974 - 79.	Feminism
Carolee Schneeman. Interior Scroll. 1975 - 1977.	Feminist performance
Cindy Sherman. Untitled Film Still #6. 1979.	Postmodernism
Alice Neel. Nude Self-Portrait. 1980.	Pop Art
Maya Lin. Vietnam Veterans Memorial. 1980 - 82.	Minimalism
Kara Walker. Slavery! Slavery! 1997.	Postmodern Identity Politics
Catherine Opie. Oliver in a Tutu. 2004.	Postmodern Identity Politics
Guerrilla Girls. Do Women Have to Be Naked? 2005.	Postmodernism

