

Art 6
Women Artists in History

Community Name _____

Member Name _____

Due Date _____

Each member earned _____ out of 20 possible points.

Community Assignment #3
Wignall Museum (a.k.a. The Wig) Scavenger Hunt

After viewing the current exhibition at the Wignall Museum with the class and your community, please answer the following questions.

Define “contemporary art.” What time period is it associated with?

Define art “exhibition.” How does an exhibition differ from an “exhibit” or a “show?”

Define the word “curator” and, in your own words, explain what they do with an exhibition.

In your own words, what is the mission of the Wignall Museum?

Who are the Director and Assistant Curator of the Wignall Museum? What do they do?

What is the difference between a museum and a gallery? What kind of venue is the Wig?

Is the Wignall a “collecting institution?” Do they have a “permanent collection?”

Is the Wignall open just to art and art history students? Who can attend exhibitions and events at the Wignall? How much is the price of admission?

What security precautions are taken and enforced by the museum?

Consider how the works on view were placed within the exhibition space. Identify one or a pair of works that appeared to have been placed in a specific location for a particular reason. Did the placement of the work/s inform your understanding or lead you to ask questions that may not have otherwise occurred to you?

List the specific types of information that a “wall label,” or “caption,” gives the viewer?

What is an artist’s reception? Why does the Wig hold one during every exhibition? What kinds of opportunities for both viewers and artists might such an event encourage?

Can students show their work at the Wignall Museum? If so, how?

Where can viewers find more information on the artists and artworks currently on view? (Give examples of available materials.) Who is available to answer viewer questions?
