

Exhibition Review

Students are required to visit a museum or gallery showing photographic works and to write a 2 to 3 page review of one photographic work. It is absolutely necessary that you have seen the artwork that you choose to write about in person. Seeing an artwork online does not count!!! The Exhibition Review is worth a maximum of 40 points and is due on March 24.

During your visit, find a photographic work of art that particularly attracts your attention. It can be a work that you enjoy very much, or one that you truly dislike. Take as many notes as possible on the piece and your experience of it during your visit. In your paper, describe the work in detail and discuss your own personal reactions to it. The majority of your paper should convey your own reflections and personal interpretations of the work.

You may also want to include any insightful information that you may have found in the exhibition space's literature, but be sure to properly cite any sources of information within the body of your paper and in a "Works Cited" list. Refer to the [MLA Handbook](#), or consult your instructor, for detailed instructions on citing information.

Some sort of proof of your visit should accompany the paper (i.e. ticket stub, museum pamphlet, "visitor" sticker, etc.).

Specific exhibitions and museums showing works by photographers are recommended on the last page of your syllabus and at the bottom of the syllabus page on the website.



Cindy Sherman. **Untitled Film Still #21**. 1978.