

Photo 1
History of Photography

Name _____
Due Date _____
You earned _____ out of 20 possible points.

Worksheet #2
Photographic Objectivity?

Define the following terms:

Objectivity	
Subjectivity	
Positivism	
Transparency	

When the British public first saw the images Roger Fenton produced during the Crimean War, they were shocked because the photos did not meet up with the glorious images of war they were used to seeing in paintings. Why wasn't Fenton able to create the kind of images the public expected? Instead, what kinds of images did he produce?

A London Times writer responded to the unexpected images Fenton produced with the remark, "whatever he represents from the field must be real." Explain this reaction. Why did early viewers take the authenticity of a photograph for granted?
