

Photo 1  
History of Photography

Name \_\_\_\_\_

Due Date \_\_\_\_\_

You earned \_\_\_\_\_ out of 20 possible points.

**Worksheet #4**  
Pictorialism

Explore the website <http://www.artsmia.org/get-the-picture/stieglitz/index.html> and answer the following questions.

What is Pictorialism?

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How did the Pictorialists promote photography as an art form? In what ways did they create images with art, rather than science, in mind? In other words, what did they do to their images to make them look like works of art?

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What was Camera Work? What were its main goals and what role did Alfred Stieglitz play in its production?

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Explain the theory of “naturalism.”

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What change in approach and ideals does Stieglitz’s photo, **The Steerage** mark? What modern artist’s work seems to have influenced Stieglitz to make this shift?

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What is “straight” photography? How does it differ from Pictorialism?

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Compare and contrast **The Hand of Man** with **The Steerage**. What were Stieglitz’s intentions? What photographic approaches was he utilizing with each photo?

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