

Photo 1
History of Photography

Name _____

Due Date _____

You earned _____ out of 20 possible points.

Worksheet #5
New Vision

Read the short article at http://www.metmuseum.org/toah/hd/f64/hd_f64.htm and answer the following.

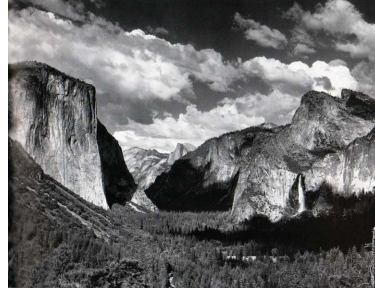
Define New Vision photography. What are some of its major characteristics?

The most successful group of American New Vision photographers were from Group f/64. Explain the relevance of the groups name to their photographic methods and interests.

Edward Weston famously declared that "The camera should be used for a recording of life, for rendering the very substance and quintessence of the thing itself, whether it be polished steel or palpitating flesh." Choose one of the four images used to illustrate the online article and explain how that photographer either successfully described the "quintessence of the thing itself" or failed to do so in your opinion.



Carlton E. Watkins. Mt. Broderick, Yosemite. 1861.



Ansel Adams. Valley View. c. 1933.

Compare and contrast Carlton E. Watkins's Mt. Broderick with Ansel Adams's Valley View. How do the photographer's styles, approaches and methods differ? What role do the zone system and previsualization play in the imagery?



Aleksander Rodchenko. Portrait of My Mother. 1924.



Edward Steichen. Gloria Swanson. 1926.

Compare and contrast Rodchenko's portrait with Steichen's. What New Vision techniques do these photographers employ? What was the purpose of creating such dramatically different views of the world?
