

Photo 1  
History of Photography

Name \_\_\_\_\_

You earned \_\_\_\_\_ out of 20 possible points.

**Worksheet #9**

America, Seen Through Photographs, Darkly

Please read Susan Sontag's article, "**America, Seen Through Photographs, Darkly**" and look at the images connected to the article on the worksheet page, then answer the following questions.

Explain what Sontag means when she writes that Walker Evans's photos "confer importance" and democratize their subjects by "leveling up."

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In Sontag's view, how were the MOMA exhibitions, *The Family of Man* and the retrospective of Diane Arbus's work different? What differences in American culture during the 1950s and American culture during the 1970s do these shows reflect?

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