

Exhibition Review



Thomas Struth. *Kunsthistorisches Museum III Wien*. 1989.

Students are required to visit a museum or gallery showing photographic works and to write an adequate (about 2 to 3 pages) review of one photographic work on view. It is absolutely necessary that you have seen the artwork that you choose to write about in person. Seeing an artwork online does not count!!! The Exhibition Review is worth a maximum of 40 points and is due on March 17.

During your visit, find a photograph or work that incorporates photography that attracts your attention. It can be a work that you enjoy very much, or one that you truly dislike. Take as many notes as possible on the piece and your experience of it during your visit.

Begin your review with an in-depth description of the work. Identify and explain the methods used to capture the image (i.e. daguerreotype, wet-collodion) and reproduce it (i.e. silver gelatin, albumen). Consider the formal properties of the image – composition, line quality, focus, use of light, contrast, etc. Draw attention to the minute details that may seem unimportant or would commonly go unnoticed.

Next, apply at least one of the art historical methodologies learned in the Writing About Art assignment to the work to develop a deep understanding of it. Consider what the artist's intentions may have been for the work and what they may have been trying to convey. Interpret the work's meaning for yourself and discuss your own personal reactions to it.

You may also want to include any insightful information that you may have found in the exhibition space's literature, but be sure to properly cite any sources of information within the body of your paper and in a "Works Cited" list. Refer to the [MLA Handbook](#), or consult your instructor, for detailed instructions on citing information.

Please attach proof of your visit (i.e. ticket stub, museum pamphlet, sticker, etc.) and this grade sheet to your paper.

Exhibition Review Rubric

Proof of visit	_____	out of 5 points
Saw & discussed work appropriate to the course	_____	out of 5 points
Adequate discussion of work	_____	out of 5 points
Description of work	_____	out of 10 points
Analysis of work using art historical methodology	_____	out of 10 points
Insightful information & interesting critique	_____	out of 5 points
Proper use of MLA format if sources used	_____	
	_____	out of 40 points possible